

Notes on compatibility and correct use

1. compatibility

Lens-camera combinations WITHOUT vignetting:

Blackmagic PCC6K Pro
works without restrictions!

Lens-camera combinations WITH vignetting or cropping:

CANON EOS R3 (+Canon EF-EOS R adapter, available from us separately):
Vignetting in full format mode!
No vignetting in "cropping" mode -> no 6K RAW possible.

CANON EOS R5 (+Canon EF-EOS R adapter, available from us separately):
Vignetting in full format mode!
No vignetting in "movie cropping" mode -> no 8K and 4K HQ possible.

CANON EOS R6 (+Canon EF-EOS R adapter, available separately):
Vignetting in full format mode!
No vignetting in "1.6x (cropping)" mode -> no restriction in format.

SONY FX6, FX9 & a7s III (+METABONES MB-EF-E-BT5, available from us separately):
Vignetting in full format mode
No vignetting in "APS-C S35" mode (cropping) -> no 4K possible.
With Metabones MB-SPEF-E-BT4 adapter it does not work, or always with vignetting, even in "APS-C S35" mode!

Compatibility with private cameras you should check by yourself.

2. correct use of Sigma lenses with our cameras

CANON EOS cameras, Blackmagic and SONY a7s III

Attach the lens to the tripod plate. This prevents too much pressure on the mount. Always carry the camera on the lens, not on the camera itself!

SONY FX6 / FX9

Camera and lens must be supported, meaning support camera on tripod and lenses with lens support!!!